SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

CONTINENTAL AND ENGLISH PORCELAIN AND ENAMELS

From the Collection of the late Michael Moseley, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale:

TUESDAY, THE 16TH OF JULY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (8 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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CATALOGUE

OF

CONTINENTAL AND ENGLISH PORCELAIN AND ENAMELS

From the Collection of the late Michael Moseley, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

IMPORTANT MEISSEN PORCELAIN

OF THE EARLY BÖTTGER PERIOD

CHOICE WARES OF THE HEROLD REGIME AND FINE DECORATIVE PORCELAIN IN THE RICH MID-18TH CENTURY PALETTE

RARE " HAUSMALER-DECORATED " EXAMPLES BY AUFFENWERTH, FERNER, MAYER, METZSCH, PREISSLER AND THE SEUTER FAMILY OF AUGSBURG

AND

FIGURES BY KAENDLER, EBERLEIN AND PUNCT

CONTINENTAL PORCELAIN

FRANKENTHAL, LUDWIGSBURG, MENNECY, SÈVRES, VINCENNES, VENICE AND VIENNA

BATTERSEA AND GERMAN ENAMELS

AND

OLD ENGLISH PORCELAIN

INCLUDING

BOW AND DERBY FIGURES, INTERESTING EXAMPLES OF LIVERPOOL AND LOWDIN'S BRISTOL, WORCESTER WARES AND FINE CHELSEA PORCELAIN

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 16th of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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Illustrated Catalogue (8 Plates)

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) f resale in the course of their businesses is directed to the above-mentioned Act ar the Maximum Prices Orders and the Restrictions of Resale Order made thereunde

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CATALOGUE

OF

RARE MEISSEN PORCELAIN WITH FACTORY & HAUSMALER DECORATIO CONTINENTAL & ENGLISH PORCELAIN AND ENAMELS

DAY OF SALE:

Tuesday, 16th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

From the Collection of the late Michael Moseley, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

WORCESTER AND OTHER ENGLISH PORCELAIN

1 A LOWDIN'S TEAPOT of octagonal lobed silver pattern, painted in "famill verte" enamels with a Chinese lady in a garden scene within oval arcaded pane $3\frac{1}{2}$*in.*; a small lobed Cream Jug also with a Chinese lady in a garden scene, $3\frac{5}{8}$*i arrow and annulet mark*; and a Bowl with Chinese figure subjects within roco panels, 7*in.* (*cf. Herbert Allen cat., pl.* 45, *no.* 206)

*** For shape of first see an article by Bernard Rackham in *"The Connoisseur* October, 1927, p. 83, no. 3.

2 A LOWDIN'S BRISTOL HEXAGONAL VASE of baluster shape with doub pseudo-dragon handles, sparsely painted in "famille-verte" enamels with a la seated at a table, a boy at her side, *feng huang* and butterflies above, the rever painted with flowers and rock ornament, in Chinese style, $10\frac{1}{2}$*in.*

*** From the collection of Dr. Stanley, Sotheby's 30th January, 1942, no. 49.

3 A LOWDIN'S SAUCE BOAT (or early Worcester), with lip spout, printed with milking scene in the interior, the exterior with a squirrel on one side and a pheasa on the reverse within puce scrollwork panels, $7\frac{3}{8}$*in.*; another of similar design, paint with Chinese figure subjects, $7\frac{1}{2}$*in.*; and a leaf Sauce Boat with butterflies and insec $7\frac{1}{2}$*in.* (*cf. Herbert Allen cat, pl.* 42, *no.* 31)

*** For type of first see a paper by Wallace Elliot, *Trans. E.P.C.*, no. II, 19 pl. 4, fig. 2., and Schreiber Cat., pl. 56, no. 463; and for second Honey, "Old Engli Porcelain", pl. 56E.

4 BLACK PENCILLED DECORATION. A Worcester Cup and Saucer, etched in black with a Chinaman beneath a pine tree, holding a bird on his wrist, below lambrequin borders ; a Tea-cup, Coffee Cup and Saucer with a Chinaman on a buffalo ; and another Cup and Saucer with Chinese *shan shui* 7

*** For first see Catalogue of the Herbert Allen Collection, pl. 56, no. 250 ; and for second Schreiber Cat., pl. 56, no. 511 and Hobson "*Worcester Porcelain*", pl. 54, fig. 1.

5 A WORCESTER BOWL, attractively printed and painted in colours with Chinese figures on rococo scrollwork, enclosing a river scene, the interior with a vase of flowers, $\frac{5}{8}$*in.* ; a Tea-cup, Coffee Cup and Saucer with figures by classical ruins and urns in similar technique ; and a Teapot, painted with reserved panels of landscapes in lilac on a pleated ground, 4*in.* 6

*** For first see Hobson, op. cit., pl. 50, fig. 2 and for type of second Herbert Allen Catalogue, pl. 47, no. 216.

6 A WORCESTER PLATE, painted in Kakiemon style with a long-tailed bird perched on a rock, the so-called Sir Joshua Reynolds pattern, $8\frac{3}{4}$*in.* ; a fluted Teapot with Chinese figures in garden scenes, $4\frac{3}{4}$*in.* ; a Coffee Pot and Cover with Chinese figures and utensils, $6\frac{3}{4}$*in.* ; and a leaf Dish also painted with Chinese figure subjects with hot complexions, 8*in.* 5

*** The teapot from the Hutton Collection.
For pattern of first see Hobson, pl. 34, fig. 3.

7 A WORCESTER COFFEE POT with scroll spout and loop handle, brilliantly painted with Chinese ladies bringing refreshment to their lord, loop and dot borders, 9*in.* ; and a Teapot with fluted spout, amusingly painted with a Chinese mandarin, lady musician and a mother and child, $4\frac{1}{4}$*in.* (*pattern of first cf. Herbert Allen Catalogue, pl.* 46, *no.* 213) 4

8 A WORCESTER BOWL with three gilt shell panels, painted with flowers in dry blue enamel divided by larger sprays of flowers, gilt dentil rim, $9\frac{1}{2}$*in.* ; a bell Mug and a fluted Teapoy also painted with flowers in blue enamel, $5\frac{1}{8}$*in. and* $5\frac{1}{2}$*in.* ; two chamber Candlesticks with moulded borders, with flowers in blue enamel on one and underglaze blue on the other ; and a fluted circular Dish, also with flowers in underglaze blue (*type of candlestick, cf. Hobson, pl.* 19, *fig.* 5) 7

9 A WORCESTER COFFEE POT, with domed cover, attractively painted in a delicate palette with bouquets and sprays of old English flowers below puce "C" scroll borders, 9*in.* ; and an 'outside decorated' Cup and Saucer, painted with fruit and flowers, within pink scale and gilt borders 4

*** A similar Coffee Pot is illustrated in the Drane Catalogue, no. 708 ; for second cf. Honey, pl. 70A and Drane Catalogue, no. 584.

10 A TEAPOT AND COVER with loop handle, painted in brilliant colours on the lid and body with bouquets and sprays of flowers, $5\frac{1}{2}$*in.* ; and a small Coffee Pot with domed lid, painted in a delicate palette with bouquets of roses, tulips, heartsease, other flowers and insects, $7\frac{3}{4}$*in.* 4

*** The last from the Hutton Collection, Sotheby's 31st March, 1944.

11 A FINE WORCESTER BLUE DISH of fluted circular shape, painted in the centre, *by O'Neale*, with the fable of the "Bear and the Honey", within elaborate gilt lambrequin border on a rich mazarin blue ground, gilt dentil rim, 9*in.* ; a blue ground Cup with panels containing a dog and an ass ; and a Plate, painted with exotic birds within an ozier pattern rim, $8\frac{1}{4}$*in.* 3

*** For type of first see Hobson, op. cit, pl. 81, fig. 2. and the Frank Lloyd Catalogue, pl. 75, no. 351 ; and for last Honey, pl. 72B.

12 A FINE WORCESTER OVAL BASKET with green rope-twisted handles th perforated sides with applied flower-heads on the exterior and painted with insects o the interior, finely painted in colours in the centre with exotic birds in flight an perched in trees and on the ground, 11*in.*

13 A LONGTON HALL LEAF DISH with green rustic handle and brown edge rin painted in the centre with a castle, towers and a small boat, 8⅜*in.* ; and a Chambe Candlestick with rustic handle, painted and moulded in relief with flowers, 5*in.*

*** A very similar dish also with " castle " decoration is illustrated by Mrs. I MacAlister, "*Apollo* ", December, 1929, fig. 21, p. 340.

14 A LIVERPOOL COFFEE POT and high-domed Cover, painted in colours wit flowers below red line borders, 10½*in.* ; a Teapot and two Cups, also with flora decoration ; a Plate, painted in bright colours with flowers, a butterfly and a cate pillar, 9*in.* ; and a Teapot with tall Kiyonaga-like figures of Chinese ladies, 4½*in.*

15 A LIVERPOOL POLYCHROME TRANSFER PLATE of fluted design, decorated i the centre with a man and woman walking towards a group of buildings within rococo cartouche, the remainder of the plate with insects, butterflies and flowers partly printed in colour and finished by hand, 7⅞*in.* ; and a tall slender Coffee Po with flowers and butterflies in the same technique, 9½*in.*

*** See a paper on "*Early Polychrome Transfer on Porcelain*" by Dr. Newma Neild, *Trans. E.C.C.*, no. 3, 1935, p. 71, for this interesting and unusual technique.

16 VARIOUS. A Bristol double-handled Cup and trembleuse Saucer, painte with flowers and green entwined ribbon borders, *mark B* 6 ; another Bristol Sauce also painted with flowers ; a Plymouth Sauce Boat ; a pair of oval Dishes ; a rectangu lar covered Box, moulded and painted with flowers ; a Chinese Vase and Cove 5*in.* ; a Rockingham Plate, 9*in.* ; and a set of three Plates with botanical flowers 1

17 VARIOUS. An Italian Majolica Urbino Dish with the Creation of Eve, withi a border of groteche motifs and below a coat-of-arms, 10⅝*in.* ; a Savona cylindrica Jar with figure subjects, 6⅜*in.*; a set of seven Dutch Dishes with the " Seven Ages o Man ", 8½*in.* ; a large Delft Dish with manganese ground ; two Dutch decorated crean ware Plates ; and a rectangular Plaque, 9*in.* 1

18 A FINE BATTERSEA ENAMEL PLAQUE of upright rectangular form, superbl decorated in colours with a view of Venice, a man-o'-war at anchor and gondolas o the Grand Canal, merchants, wharfingers and warehouses, and St. Maria Salute, 4⅜*in*

*** The hand is seen on a snuffbox in the Schreiber Collection, catalogue vol. III pl. 15, no. 354

DERBY PORCELAIN

19 AN EARLY DERBY TEAPOT of melon shape, painted with bouquets and sprig of flowers, 5⅞*in.*; two early Coffee Pots with leaf moulded spouts and flat handles painted with Chinese figures, 8½*in. and* 9¼*in.* ; a Sauce Boat ; two lobed quatrefoi Cups and a later Cup, *mark crown, crossed batons and D in puce* 1

*** A similar teapot is illustrated by Mrs. Willoughby Hodgson in "*The Con noisseur* ", May 1923, p. 24, fig. 1 f.

20 AN EARLY DERBY WHITE FIGURE of a Gardener crisply modelled, wearing a wide brimmed three-cornered hat, coat, open-necked shirt, breeches and apron, with a basket of fruit on a stick across his shoulder, his right hand outstretched, tree trunk support, 7*in., circa* 1755

*** A similar figure in the Caldwell Collection is illustrated by W. B. Honey in "*Apollo* ", December, 1928, p. 332, fig. VIII.

21 A DERBY FIGURE OF A HIGHLANDER, standing, playing the bagpipes, in blue tam-o'-shanter, plaid jacket and knee breeches, turquoise cloak and yellow shoes, tree trunk support, the almost flat circular base encrusted with flowers, 6⅜*in.* *rare model*

22 A DERBY FIGURE OF A FLUTER in yellow lined puce jacket, flowered vest and breeches and green lined yellow hat, tree trunk support, on rococo bracket base, 7*in.*; and another Figure of a dancing Youth in red frilled tunic and turquoise breeches flower encrusted base, 6⅜*in.* (2)

*** An earlier model of the first mentioned is illustrated by Major Tapp in "*Apollo*", August, 1933, fig. III, p. 98.

23 A PAIR OF DERBY FIGURES of a Girl and a Youth as Eastern potentates, the youth in yellow and green cloak, white jacket, red breeches and yellow boots, the lady in puce cloak, yellow dress and flowered underskirt, of the 'big face' type, on gilt rocaille bases, 7¾*in.* 2

24 A DERBY FIGURE OF A GALLANT, standing in front of a tree trunk, bending slightly forward, holding the edge of his yellow-lined white cloak in his right hand, wearing turquoise cap, puce jacket and flowered breeches, on green and yellow rocaille base on bracket feet, 10⅛*in.*

BOW PORCELAIN

25 A PAIR OF BOW SAUCE BOATS with lip spouts and rococo scroll handles, moulded on the body and foot with festoons of flowers and gilt with floral sprays, 9*in.*; and a white Sauce Boat of very similar pattern but with upright dragon handle, 8*in.*, (*cf. Hurlbutt "Bow Porcelain", pl.* 5) 3

*** The first from the Wallace Elliot Collection.
See Toppin "*Burlington Magazine*", May, 1922, pl.1, fig. E. for a fragment of similar foot; also W. King "*Country Life*", October 20th, 1923 p. 555.

26 A BOW MUG of cylindrical shape, the grooved loop handle with heart-shaped terminal, painted in colours with sprays of flowers and an insect, brown edge rim, 5*in.*; and an oblong octagonal Dish with 'quail pattern' and "rouge-de-fer" border, 9½*in.* 2

27 KITTY CLIVE. A well modelled white Bow Figure of Kitty Clive (née Rafter) as Mrs. Riot "The Fine Lady" in Garrick's farce "Lethe", after an engraving by Charles Mosley, on high-shaped base with histrionic trophies, 13⅜*in.*

*** For type see Schreiber Catalogue, vol. I, pl. 7, and an article by Frank Davis, in "*The Illustrated London News*", January 17th, 1931, p. 110.

28 A BOW WHITE FIGURE of Neptune astride a dolphin, holding his billowing cloak in his right hand, from which his trident is missing, shell encrusted base, 6½*in.*; a small white Figure of a Bagpiper in conical hat, 4¾*in.*; and a coloured model of the same Figure in yellow hat, card decorated tunic and blue and puce breeches, 4⅝*in.* 3

*** The first from the collection of Dr. Stanley. The figure is probably emblematic of Water in the set of the Elements and a similar model is known at Derby.

29 AN EARLY BOW GROUP OF CHARITY, *perhaps decorated by Duesbury*, with a woman of Muses type in flowered white robe and yellow scarf, holding a child in her left arm and giving a coin to another who kneels at her side, green washed massive base, 11¼*in.*

*** William King illustrates a similar figure from the Radford Collection in "*English Porcelain Figures*", pl. 5.
See also Schreiber Catalogue, pl. 2, no. 31, where it is compared with a Meissen group by Eberlein, "Festive Publication", pl. 15, no. 10.

30 A Bow Figure of a Bagpiper standing against a tree trunk support, a dog at his feet, looking to his right, in pale lilac jacket and flowered breeches, almost flat base, 5½*in.* ; and a coloured seated Figure of a Bagpiper, in conical hat, card decorated tunic and puce breeches, 4¾*in.* 2

*** A somewhat similar figure to the first named is illustrated by Honey in *"Old English Porcelain"*, pl. 30A.

31 A pair of Bow Musicians, seated, the lady in puce hat, blue bodice and flowered skirt, playing a hurdy-gurdy ; the man in puce conical hat, yellow tunic with frilled collar and ' harlequin ' breeches, flower encrusted bases, 5*in.* 2

*** The type is illustrated in colours by Hurlbutt in *"Bow Porcelain"*, pl. 32, and in *"The Connoisseur"*, August, 1925, p. 209, no. II.

32 A pair of attractive Bow Figures of a Shepherd and Shepherdess, the latter in yellow bodice, blue hat and puce and flowered skirt, a lamb at her feet, the former in flowered jacket and striped breeches, a dog at his feet, playing the bagpipes, on blue and puce rococo bases with bracket feet, 6¾*in.*, *blue dots mark* 2

*** For model of the man see Honey, pl. 30, and lot 30 above.

33 A Bow Figure of a Fifer and Drummer, seated on a tree trunk, in yellow hat, rich opaque blue coat, yellow jacket and puce flowered breeches, beating a long Provencal drum at his side, flower encrusted plain base, 7⅛*in.*

*** A similar figure in the Wallace Elliot Collection is illustrated by Rackham, *"Connoisseur"*, June, 1927, colour pl. opposite p. 74.

34 A pair of Bow Figures of a Lady and Gallant, the former in puce jacket and flowered skirt, with an apron full of flowers and fruit, a lamb at her feet ; the latter in green lined red cloak, puce jacket and flowered breeches, with a basket of fruit in his left hand and a bunch of grapes in his right, a dog at the base, flowering tree supports and turquoise and gilt rococo bases, 8½*in.*, *anchor and dagger marks in red, the gallant with capital A in blue* 2

35 A Bow Figure of Autumn, *after Meissen*, as a youthful Bacchus in puce and blue flowered cloak, a hare slung at his side, a vine wreath on his head, grapes and a goblet in his hands, leaning on an urn also with grapes, on high puce and blue rococo base, 10¾*in.*

*** The type and Meissen originals are illustrated by Hurlbutt in *"Bow Porcelain"*, pl. 51.

CHELSEA PORCELAIN

36 A rare Crayfish Salt in white, of silver pattern, the crisply modelled shell on a base encrusted with coral and smaller shells, a crayfish in relief at the side, 4*in.*, *triangle mark*

*** See a paper by Glendenning and MacAlister, *Trans. E.C.C.*, no. 3., 1935, pl. 13b ; also Bellamy Gardner, *Trans. E.C.C.*, vol. 2, no. 6, 1939, pl. 10 ; and *"The Connoisseur"*, December, 1926, pl. 9.

37 A Chelsea Dish of octagonal shape, decorated in Kakiemon style with alternate panels of flowers, Buddhistic motifs and foliated spirals on a red ground, 6¾*in.* ; and an octagonal Cup and Saucer with alternate panels of flowering plants in Kakiemon style, *raised anchor mark* 3

*** For pattern of first cf. Honey, pl. 3B and Schreiber Cat., pl. 26, no. 130.

38 A CHELSEA " FAMILLE-ROSE " SAUCER DISH with six-lobed sides, turquoise trellis rim and a gilt barbed medallion in the centre dividing sprays of peonies, lotus and butterflies, 8½*in.* ; and another Saucer Dish, decorated in a mixture of Kakiemon and Chinese styles with *feng huang* and flowers and with nine lobed and barbed compartments round the rim, 8*in.*, *red anchor period* 2

39 A CHELSEA CUP AND SAUCER of octagonal shape, painted in Kakiemon style with a lady outside a pavilion listening to a bird singing on top of its cage, *raised anchor period* ; an early silver pattern tall lobed Cup with *feng huang* and flowering plants and root ornament, 2⅞*in.* ; and a lobed Cup with spiral green leaf pattern, 3*in.*, *raised anchor mark* (*pattern of first cf. Schreiber Cat., pl.* 26, *no.* 166) 4

40 A CUP AND SAUCER, painted with flowers and butterflies on a fluted body ; a Scent Flacon, painted with flowers ; an octagonal Cup and Saucer, painted with flowers in Meissen style ; and a pair of Cups with rustic handles and flowers and leaves in relief, also painted with bouquets and sprays of flowers, 2½*in.*, *red anchor marks* 7

41 A CHELSEA TEAPOT of hexagonal shape, painted with flowers on one side and a river scene and a village on the reverse, *in the style of O'Neale*, 3½*in.* ; a double-handled Cup, painted with a quay scene and flowers ; and a fluted Cup and Saucer attractively painted with views, *red anchor mark* 4

42 A CHELSEA BUTTER DISH and Cover with strawberry knop, painted on the cover, *by O'Neale* with a lamb, bees and flowers, and on the dish with the leopard and the lion and sprays of flowers, 5*in.* ; a Cup and Saucer, painted on a fluted body with figures by classic ruins in landscapes, *red anchor marks* ; and a lobed quatrefoil double-handled Cup, moulded with flowers and leaves in relief and painted in Meissen style with river and quay scenes, *gold anchor mark* 5

*** The first from the W. H. Tapp Collection.
Illustrated in "*Jefferyes Hamett O'Neale*", pl. 16, fig. 36.

43 A CHELSEA " FABLE " TEAPOT and Cover of hexagonal shape with metal spout and wooden handle, painted on the body, *by J. H. O'Neale*, with the dog, the lamb, the wolf and the ravens, 5¼*in.* ; and a Plate of silver shape, painted with a windmill and figures in a pastoral landscape, flower sprays on the rim, 8½*in.*, *red anchor period* 3

*** For type of first see Tapp "*Jefferyes Hamett O'Neale*", pl. 16, fig. 38 ; and the Chelsea Cheyne Book, pl. 2, nos. 17-19.

44 A CHELSEA PLATE, painted in Meissen style with bouquets and sprays of flowers in colours, within brown edge scalloped rim, 9¼*in.*, *red anchor mark and numeral* 21 ; a fluted Cup and Saucer with panels of figures in landscapes and by classic ruins ; and a fluted Saucer also with figure subjects 4

45 A PAIR OF CHELSEA PLATES, ' outside decorated ' in green with a river scene, houses and a wooden bridge, perhaps a composite view of Jenny's Whim Bridge. Westminster from an engraving, 8½*in.* ; a Chinese Teapot, a Tea-cup and Coffee Cup decorated in similar palette 6

*** One of the plates from the Lady Daresbury Collection.
See Bellamy Gardner "*The Antique Collector*, January, 1938, p. 378 ; Tapp "*Apollo*", September, 1940, fig. 2., p. 54 and "*Jefferyes Hammett O'Neale*", pl. 17, fig. 39.

46 A CHELSEA SUGAR BASIN of octagonal deep shape, attractively painted in puce camaieu with a horseman and peasants on the banks of a river, a city in the distance, 4⅛*in.*, *raised red anchor mark* ; and a fluted Dish, also decorated in puce with figure subjects in a panoramic landscape, flower-sprays on the sides, 6¼*in.*, *red anchor mark* 2

47 A FINE CHELSEA "FABLE" TEAPOT and Cover, of hexagonal shape with loop handle, painted on one side *by O'Neale*, with the Wolf and the Goat from Æsop's Fables, after the drawings by Francis Barlow, the reverse with a single spray of flowers the lid with a river scene and landscape, 5*in.*, *raised anchor period* 2

*** See a paper by Tapp on *"The Chelsea Fable Painter"*, *Trans. E.C.C.*, vol. 2, 1934, p. 71 ; and the same authority, *"Jefferyes Hammett O'Neale"*,

48 A CHELSEA PLATE attractively painted with a river scene and landscape in the centre, the rim with five mazarin blue panels gilt with insects and divided by festoons in colours, 8½*in.* ; a Chelsea Cup and a Worcester Saucer to match, painted alternately with mazarin blue panels and "Busha" figures ; and a double-handled Cup, painted with fruit and insects on a quilted ground, *gold anchor mark* 4

49 A CHELSEA BLUE GROUND DISH of oval shape with shaped rim and gilt dentil border, painted in the centre on a plain white ground with fruit and insects, enclosed by a rich mazarin blue border with four finely gilt panels with birds in flight in the manner of Evans and Aloncle, the underside with gilt sprays, 11*in.*, *gold anchor mark*

50 A CHELSEA PLATE of good quality, painted with botanical plants and brightly coloured insects and a butterfly, 8¾*in.* ; and a larger Plate with shaped rim, painted with a large cabbage leaf, turnips, parsnips and butterflies, 12⅛*in.*, *red anchor marks*

*** The first probably the "Sir Hans Sloan's flower" of contemporary advertisement from drawings by Philip Miller of the Chelsea Physic Garden.

51 A CHELSEA PERFORATED DISH, of almost oval shape, painted in the centre with a puce chrysanthemum, convolvulus and butterflies, the four sides with perforated panels with applied flower-heads at the junctions, 12*in.*, *red anchor mark* (*shape cf. Tapp, "J. H. O'Neale", fig.* 28, *pl.*13.)

52 A PAIR OF FINELY PAINTED CHELSEA PLATES of large size, painted in the the centre, *by J. H. O'Neale*, with a hound on one and a boar on the other, the shaped rims moulded and painted in a delicate palette with bouquets and sprays of flowers, brown edge rims, 12¾*in.*, *red anchor marks*

*** From the Arthur Hurst Collection, Sotheby's 28th November, 1940.

[*See* ILLUSTRATION, PLATE I]

53 A PAIR OF FINE LARGE CHELSEA "FABLE" DISHES of silver pattern with crenellated rims and shell moulded ends, superbly decorated with sprays of flowers round the borders and painted in the centres with "The Tiger and the Fox" and "The Wolf and Goat and the Lamb" after Æsops's Fables, 15⅛*in.*, *raised anchor period* 2

*** Formerly in the collection of Dr. Douglas Stanley.

Exhibited at the Chelsea Cheyne Exhibition, June, 1924 and illustrated in the Cheyne Book, pl. 3, no. 26.

See W. H. Tapp *"Jefferyes Hammett O'Neale"*, the decoration may be by the First Fable Painter or the early work of O'Neale.

[*See* ILLUSTRATION, PLATE II]

CONTINENTAL PORCELAIN AND ENAMELS

54 A VINCENNES CUP AND SAUCER, richly decorated on a deep "bleu-du-roi" ground with reserved panels of figures in pastoral landscapes in blue enamel, within finely gilt foliate borders, gilt dentil rims, 1754 2

16th July, 19

of hexagonal shape wi
and the Goat from Æsop
th a single spray of flowe
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Tuesday

55 A SÈVRES C
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** Formerly in
*

56 A VINCENNE
reserved panels of a
cartouches, 1753

57 A VINCENNE
in puce camaieu with
painted with cupids i
double entwined han

66 A MURANO GLASS CUP AND SAUCER, painted with landscapes and rive scenes in bistre, *after Zuccharelli, perhaps by Miotti, circa* 1731 ; and a Silesian Gobl superbly engraved with figure subjects, armorials and foliate ornament, *by Christia Gottfried Schneider, Warmbrunn, circa* 1740, 6½*in.* ; *both repaired*

*** The first exhibited at the Venetian Exhibition.

67 A BUEN RETIRO TALL CUP AND SAUCER, painted with lovers and musician within gilt " fleur-de-lys " border, *mark in blue* ; another, painted with battle scene *mark in gold* ; and two Nové Cups and Saucers with figure subjects, attractivel painted

*** The first from the collection of Pierpont Morgan, Jnr.

68 A BUEN RETIRO FIGURE of Jupiter with an eagle at his side, cloak and clou scroll background, on square base, 8⅜*in.* ; and a Ludwigsburg Figure of a scantil draped Bacchante about to sacrifice a goat, on rockwork base, 7¾*in.*

69 A FRANKENTHAL COFFEE POT, most attractively painted, *after Pillemen* with a Chinaman riding on a cock, flanked by flowering trees and within gilt cageworl 6¼*in.*, *Carl Theodor mark in blue* ; A Höchst Cup and Saucer, painted with landscapes a pair of Höchst Cups and Saucers, painted with birds perched on coloured rocail ornament ; and a Nymphenburg Cup and Saucer, painted with sheep and cattle 1

70 A LUDWIGSBURG COFFEE POT, painted with an eagle and other birds including parrots and kingfisher on three rococo feet outlined in puce, 8¼*in.* ; a Cu and Saucer with vignettes of landscapes and puce rococo borders ; and two Saucer with sheep and cattle similarly decorated

71 A NYMPHENBURG FIGURE, *by Bustelli*, of a small Putto seated on a tre stump ornamented with vegetables, 3¾*in.*, *faulty* ; a yellow ground Cup and Saucer painted with landscapes and a plate with flowers

72 A VIENNA CUP AND SAUCER, decorated in dark brown with spirited scene of mounted combat within gilt borders ; another in slightly lighter shade, painte with a hunting and snaring scene; a small Cup and Saucer, painted in *schwarzlot* wit floral sprays ; and a Saucer with battle scenes in brown and green, *Dupaquier perio*

73 A RARE VIENNA CUP AND TREMBLEUSE SAUCER, finely painted with Orienta landscapes in bright enamel colours, the saucer with flower-sprays and red and gol borders, *Dupaquier period* ; and another Cup and Saucer with peonies and roo ornament in a paler palette

*** For first see Catalogue of the Mayer Collection. lot 48,

74 ENAMEL. A circular Limoges enamel Roundel, *probably by Laudin*, wit the subject of Pallas Athene changing Medusa's hair into serpents, 7½*in.* ; a Russia white enamel Coffee Pot with floral decoration in the manner of Hunger, 7*in.* ; Watch ; and a pair of Opera Glasses with enamel decoration, *by Bardou a Paris* 4¾*in.*

75 AN ENAMEL PLAQUE, *by Johann Heel*, of oval shape with a vignette of castle and river scene in the centre within a typical floral border, 3½*in.* ; a Watc Cover, *by the same hand* ; and a Knife and Fork with relief foliate enamelling, probabl from the same atelier, 17*th Century*

*** The last from the Ridpath Collection, Sotheby's February, 1942, no. 48 See also Bailey "*Knives and Forks*", fig. 55 right.

For the work of Johann Heel see Honey, "*Burlington Magazine*", March, 193 and June, 1935.

76 An enamel Roundel, painted with a vigorous battle scene in colours, gned "C.H." (*perhaps C. F. Herold*), 2¾*in.*; a rectangular Plaque with peasants ancing; and two small Key Plates, 3*in.* 4

77 A German enamel Snuffbox of rectangular shape, attractively painted ith bouquets and sprays of flowers on the exterior, the interior of the lid with figures n a terrace in front of a castle, 3⅛*in.*, *circa* 1745

*** The interior may be by J. F. Metzsch, see Honey "*Dresden China*", pl. 26D; signed bowl in similar technique.

78 An English enamel Box of good quality, painted with a coast scene, ins and pastoral vignettes on a rich blue and gold ground, 2¾*in.*; and a large enamel ox, painted with a battle scene on the exterior, and a bust portrait of Catherine II the interior, surrounded by trophies, 3¼*in.* 2

79 A Meissen porcelain Snuffbox of rectangular shape, painted with Watteau subjects within fine quality diaper borders, 3*in.*, *circa* 1740; and an oval Box ith bombé sides and gilt interior painted with vignettes of landscapes and bust ortraits, 3*in.* 2

80 A Mennecy porcelain Snuffbox painted with flowers and butterflies Kakiemon palette, within silver-mounted rim, 2¾*in.*; a two-pronged Fork with riental figures; and a St. Cloud Cane Handle with Chinese figures and goat's-head rminal 3

81 An ivory Diptych carved on the left leaf with The Nativity under crocketed ches, the right with The Crucifixion, 3⅜*in.*, *French* ? 14*th Century* 2

FINE MEISSEN PORCELAIN WITH FACTORY AND HAUSMALER DECORATION

82 A pair of Böttger white Bottles of quadrangular shape, the sides with pplied reliefs of masks and bouquets of flowers, on square bases, 7⅜*in.* 2

*** Honey illustrates a similar pair in "*Dresden China*", pl. 7A with applied liefs, , after Peter Flötner.

83 A Böttger white Teapot and Cover with short spout and loop handle, isply moulded with acanthus leaves on the shoulders and base and on the cover, d with traces of lustre gilding, 3⅞*in.*; a Cup and Saucer with applied floral reliefs; Cup with petal moulding, *caduceus mark*; and a Tea Caddy with a teapot cover, ith hexagonal panels of fruiting vine in relief, 5¾*in.* 7

*** The last formerly in the Arthur Hurst Collection.
For second, see Honey, op. cit., pl. 7 (b).

84 A Plate with rare underglaze blue decoration in Chinese taste with a owering prunus tree and amusing attempts at a phoenix and a kylin, the underside ith archaic scrolls, 10*in.*, *shop seal mark*; and a small Cup also with foliate designs, *seudo-Chinese character mark* 2

85 An early Beaker with flared mouth and double female mask handles, corated in relief with flowering rose trees coloured in green and pink and with lding suggesting the Seuter Workshop, a red and gold diaper border round the neck, hich is faulty, 11*in.*, *circa* 1720; and a Böttger Teapot with applied floral reliefs in arious colours, Dutch Hausmaler, 3½*in.* 3

86 A Böttger polished Cup and Saucer of red stoneware, with finely cut ot rim, of chocolate colour; and a later Bayreuth Saucer with elaborate gilding and inoiserie figures, 4⅝*in.* 3

87 A Böttger Cup and Saucer in red stoneware with an interesting bla lacquer technique, decorated with gold chinoiseries ; and a later Bayreuth Cup a Saucer with brown glaze and gilt rococo basket work borders

*** The first from the William Ridout Collection.

88 A pair of rare early Beakers, the cylindrical bodies with flared mouth superbly decorated with flowering chrysanthemum trees, peonies and other Jap flowers, a bird at the base and others in flight with butterflies above, a gilt ba round the base, 11¼*in., crossed swords mark, circa* 1725-30 (*one repaired*)

*** See Sale Catalogue, Berlin Museum, 1937, pl. 30.

[*See* Frontispiece]

89 Dutch Hausmaler. A Meissen Bowl and a Cup and Saucer attractive enamelled in Kakiemon taste with banded hedge, chrysanthemums, and ho-ho bir in red, green, blue, yellow and turquoise enamels enriched with gilding, 6¼*in.*

*** See Honey, op. cit., p. 158 ; "*Antiques*", February 1932, and Winkwort "*Burlington Magazine*", 1928, p. 296 and *Trans. E.P.C.*, vol. 1, 1928, p. 7.

90 A fine Meissen Coffee Pot with silver-gilt mounts, *by Elias Ada Augsburg*, the Böttger porcelain body with lip spout and S scroll handle richly g and ornamented in relief with a fruiting vine design enriched with colours and go the remainder of the body with intertwined giltwork associated with Auffenwer 7¾*in., circa* 1720

*** A similar Coffee Pot is illustrated by Honey, "*Dresden China*", pl. 9 c, a for Elias Adam, see Rosenberg, R 3, 218 and R 3 809/810.

91 A Meissen Coffee Pot and Cover, with lip spout and right angle hand *painted by Löwenfinck*, in Oriental style with stags, horses, fabulous animals, bi and flowers in a continuous landscape, 7*in., faulty*; a Cup and Saucer, *by the same ha* and a Plate with a *hai shou*, butterfly and flowers within a brown edge rim, 9¼*in.*

*** Adam Friedrick von Löwenfinck left Meissen in 1736 and was later at B reuth, Ansbach, Fulda, Hochst and Strasburg. For last see the Fischer Catalog 1906, pl. 45, fig. 253.

92 A good Hausmaler Bowl, *by F. J. Ferner*, painted in the interior w well-spaced figures and flowering plants and Moses and the Brazen Serpent, exterior with flowering branches in underglaze blue in Chinese taste and an enamel figure perhaps intended for Moses, 7*in., crossed swords mark*

*** A Bowl with the same subject in the interior is illustrated by Pazau "*Deutsche Fayence Und Porzellan Hausmaler*", vol. 2, p. 369, fig. 349.

93 A Cup and Saucer, *also by Ferner*, with a seated figure of a woman flank by two bouquets of flowers and with birds and flowers in underglaze blue, gold a coloured enamels ; and a small Teapot with castles, woodland glades, a bear an stag, with a seated Chinaman, below a border of fruit, 3½*in., crossed swords marks*

94 A pair of tall Cups, *by F. J. Ferner*, with prunus decoration in re on the exterior, and a continuous pastoral scene with gallants and a shepherd a shepherdess and hills in the background and elaborate gilt arabesque under the r the inside of the rim with four evenly spaced flower sprays, 3⅛*in., Johanneum inci marks N* 397 *above a W*

95 A MEISSEN HAUSMALER BOWL, *by F. J. Ferner*, painted in underglaze blue d red and green with a scantily draped figure, a castle, poultry and birds on the terior, the interior with a typical design of evenly spaced figures beneath a gilt and derglaze blue rim, 6⅝*in. diam., crossed swords mark and painter's mark W*

*** Illustrated by W. B. Honey in the forthcoming work on *"German Porcelain"*.

96 A CUP AND SAUCER, *by F. J. Ferner*, the Saucer painted with a river god and a erman, the cup with a sheep shearing scene and a kneeling woman with a basket, *ssed swords mark* 2

*** The hand is seen on a cup and saucer in the Darmstaedter Collection, 1925, . pl. 94, no. 418.

97 A MEISSEN CUP AND SAUCER, painted with gilt chinoiseries, *by Bartolomaus uter, Augsburg*, the interior of the cup with burnished gold decoration; another p and Saucer, the cup with Furstenburg mark, perhaps a replacement and one of a ge set originally; and another Cup and Saucer with iron-red decoration, a man oting at a bear on the saucer and a river god on the cup 6

*** The first from the collection of the Earl of Litchfield.

98 A BÖTTGER CUP AND SAUCER with raised and coloured floral decoration and noiseries and birds in gold; and another deep Cup and Saucer also with chinoiseries d with forget-me-knots in coloured relief, *Auffenwerth or Seuter Workshop* 4

99 A MEISSEN CUP AND SAUCER, *by Bartolomaus Seuter, Augsburg*, painted in rple and iron-red with a lady seated with a fox on her shoulder, Cupid presenting her h a goose, on the cup the lady has a monkey on her shoulder, the interior and border richly burnished gold, the saucer perhaps inspired by a print by B. Picart (*born* 73, *died* 1733)

*** From the service noted by Pazaurek, op. cit., fig. 87, p. 116; Osterman llection Cat., no. 342 and Parpart Cat., pl. 40. no. 712.

100 AN EARLY MEISSEN TEAPOT, *by Seuter of Augsburg*, painted in iron-red h a continuous stag hunting scene between borders of leaves in gilt relief, 4¼*in.*; d a Cup and Saucer, also painted with a stag hunting scene within gilt arabesque rders, *crossed swords and caduceus mark* 4

*** See an article on the Seuter Workshop by W. B. Honey in *"Pantheon"*, . 22, October, 1938.

[*See* ILLUSTRATION, PLATE III]

101 A MEISSEN SUGAR BASIN AND COVER, *painted by Seuter of Augsburg*, the oval domed lid with a seated figure of a woman and a putto in red, within a cartouche and gilt arabesque borders, the body with smaller panels of lovers, *n., crossed swords mark* (*cf. Pazaurek, p.* 118, *fig.* 90) 2

*** Illustrated by W. B. Honey in *"German Porcelain"*, shortly to be published.

102 AN ATTRACTIVE COFFEE POT with pinched lip spout and "S" scroll handle, base and cover with green stiff leaves in relief, the body attractively painted with iquets of flowers, sprigs and insects, burnished gold rims, 7¾*in., crossed swords rk* 2

[*See* ILLUSTRATION, PLATE III]

103 AN INTERESTING BÖTTGER COFFEE POT with Dutch "Hausmaler" superbly nted with a tied bunch of flowers, butterflies, insects and a bird about to eat a der pendant from its web, gilt stiff leaves at the base and traces of pink tinted tre decoration, 8¾*in., decoration circa* 1735 2

[*See* ILLUSTRATION, PLATE III]

104 A PAIR OF "HAUSMALER" PLATES, *by Mayer of Pressnitz*, with typi decoration in red, yellow and green of a picnic scene and a masked dancer on one a vendageurs on the other, within evenly spaced borders of fruit, cherub's heads a ribbon scrolls, $8\frac{3}{4}$*in.*, *circa* 1745-50

*** One inscribed "Das Gesicht" from a set of the Senses and the other "H Herbst" from a set of the Seasons ; cf. Pazaurek, op cit., pl. 29.

[*See* ILLUSTRATION, PLATE V]

105 A "HAUSMALER" DISH, *by Mayer of Pressnitz*, of oval quatrefoil sha painted with a hound about to pull down a deer in a woodland glade, a horseman w drawn sword galloping behind ; by the painter of the "Rider with the unste seat", $8\frac{5}{8}$*in.*, *crossed swords mark*, *circa* 1750

[*See* ILLUSTRATION, PLATE V]

106 A CUP AND SAUCER, *by Mayer of Pressnitz*, painted with a lady and gall in a parkland scene, within gilt borders ; another Cup and Saucer painted wit wheelwright, birds and flower-sprays, within gilt rococo panels and borders ; an Saucer with a galloping Polish hussar, within richly gilt borders, flowers in wh relief on the underside, $5\frac{1}{4}$*in.*, *crossed swords mark*, *circa* 1750

*** Another saucer from the same service of the last is illustrated by Pazaur op. cit., p. 356, fig. 327.

107 A CUP AND SAUCER, *by Mayer of Pressnitz*, the tall cup with gilt vine deco tion in relief, the saucer similarly decorated on the underside and painted in centre with a man playing the hurdy-gurdy and a lady the bagpipes, elaborate border and cartouche ; and another Saucer with a shepherd playing to his dog, 5 *crossed swords mark*

108 TWO MEISSEN MUGS, painted *by Mayer of Pressnitz*, with a sledging sc flanked by a skater and a man warming his hands at a fire, emblematic of Janua and a vineyard scene emblematic of October, cylindrical bodies and loop handles,

*** The example emblematic of October is from the Osterman Collecti Both from a set of the Months, in arrangement similar to Factory products. For Callot-like figures see Pazaurek, colour pl. 27.

109 A MEISSEN CUP AND SAUCER, painted with equestrian and other figu within elaborate gilt trellis cartouches, probably Saxon "Hausmaler" ; anot Saucer with equestrian figures, 'outside decoration' ; and an interesting Sau decorated in the upper half in iron-red with figures in a landscape, the lower half w Oriental flowers, within a diaper border, the underside with an oval half-len miniature of a lady in a low-cut red and mauve dress, $4\frac{1}{2}$*in.*

110 A MEISSEN OCTAGONAL BOWL, painted in Kakiemon style with dragon phoenix medallions and flowering prunus, $9\frac{3}{8}$*in.* ; a lobed Cup and Saucer, also Kakiemon style ; and a Teapot with red and gold dragons and other Japanese deco tion, 4*in.*, *mark crossed swords in blue and K. H. C.* (*Königliche Hof-Conditorei*) *purple*

111 A MEISSEN BOWL of small size, painted in Kakiemon style with prun peony, phoenix and dragon, $4\frac{1}{2}$*in.* ; a Cup with squirrel and gourd vine ; and a P with Korean tiger and ozier rim with brown edge, $9\frac{1}{4}$*in.*, *crossed swords mark*

112 A MEISSEN TEA CADDY of upright rectangular shape, painted with sprays of flowers, the cover similarly decorated, $3\frac{3}{4}$*in.* ; a Cup and Saucer with similar Japanese flowers and a figure in a garden ; another Cup and Saucer in Kakiemon palette with kylin and crane ; and a fluted Cup and Saucer with underglaze blue and red, and gold floral decoration, *crossed swords mark and K. H. C.* 8

113 A MEISSEN TEAPOT, decorated in relief with "Gotzkowsky erhabene Emmen" and painted with a bird and a monkey up a tree, $4\frac{1}{2}$*in.* ; a Cup and Saucer, painted with butterflies and insects ; a pair of Plates, painted with flowers within ozier borders, $8\frac{7}{8}$*in.* ; and an earlier Meissen Plate with finely moulded borders, painted with bouquets and sprays of flowers afterwards copied at the English factory of Chelsea, 1*in., crossed swords mark* 7

*** The cup and saucer part of a service designed for Count Bruhl in 1738, note the female bust on the handle of the cup .

114 A MEISSEN COFFEE POT with gilt rocaille spout and "T"-shaped handle, finely painted with a jay on one side and nestlings being fed on the other, $7\frac{1}{2}$*in.* ; and a Sugar Basin and Cover with a dog barking at a parrot on its perch, $4\frac{1}{2}$*in. diam.*, *circa* 1740 (*—pattern cf. Fischer Cat.*, 1906, *p.* 2, *fig.* 7 *and Darmstaedter Cat.*, 1925, *p.* 36, *no.* 108) 4

115 A MEISSEN LOBED TEAPOT, painted *by J. G. Klinger*, with detached flowers and insects and with quatrefoil cover matching the body, $4\frac{1}{2}$*in.* ; an octagonal Cup and Saucer, painted with flowers and insects, *crossed swords mark* ; and a Chelsea double-handled Cup with similar Meissen inspiration, *gold anchor mark* 5

*** The first from the collection of Lord Boston.

116 A MEISSEN CUP AND SAUCER, painted with a man playing a mandoline and a child in a pastoral scene, the obelisk in the background, *dated* 1745 ; a small Meissen Teapot and Cover, painted with equestrian figures and soldiers, gilt rustic handle and spout, $3\frac{1}{4}$*in.* ; a lobed Saucer and Tea-cup, painted with figures ; and a Teapoy of double ogee form, painted with musicians, dancers and Watteau figures, $3\frac{1}{2}$*in.* 8

117 A MEISSEN OVAL SUGAR BOX AND COVER, painted in *"schwarzlot"* with harbour scenes, *by C. F. Herold*, within puce, gold and lustre borders, $4\frac{7}{8}$*in., mark I P. M., and crossed swords in blue*, 44 *in gold* ; and a double-handled tall Cup and Saucer with quay scenes in similar technique and gilt lambrequin borders, *crossed swords mark* 4

*** The first mentioned sold in these Rooms, October 1st, 1943.

118 A PAIR OF MEISSEN CADDIES of hexagonal baluster shape, with panels of landscapes, *by C. F. Herold*, one in iron-red, the other in black, outlined in burnished gold borders, $3\frac{1}{2}$*in., crossed swords mark in blue and* 61 *in gold* 2

119 AN EARLY CUP AND SAUCER, painted in black, *by J. Auffenwerth of Augsburg* with landscapes and river scenes and birds and insects ; a handleless Cup with Chinese figures ; and another tall Cup with river scenes in black and colours, $3\frac{1}{4}$*in.* 4

*** For first see Honey *"Dresden China"*, pl, 17, fig. b.

120 A MEISSEN CUP AND SAUCER, *painted by Ignaz Preissler of Friedrichswalde*, in *"schwarzlot"* with a figure of a Chinaman and a Chinese lady with a boy holding her train, in a semi-Oriental landscape, petal fluted base and formal foliate borders ; and a small Chinese Cup with a continuous stag hunting scene, also in black (*cf Honey, op. cit.*, p. 149) 3

121 A MEISSEN PLATE, etched in diamond point, *by Canon August Ernst von den Busch of Hildesheim, signed and dated* 1765 on some ruins to the righ tree and birds to the left, hexagonal moulded borders, 10*in.*, *crossed swords mar blue*

*** Sold in these rooms, 26th June, 1942. See also Ostermann Cat., no. 3 Darmstaedter Cat., pl. 92, no. 411.

122 A "BAYREUTH HAUSMALER" CUP AND SAUCER, painted with views quay scenes, *by J. F. Metzsch*, within a typical gilt and lustre framework, with f and flowers, and gilt rim, the underside with stiff leaves in pink and gold of the e Meissen period, *crossed swords mark in blue*

*** See an article on *"Bayreuth Porcelain"*, by William King, *"Pantheo* July, 1928, p. 339.

123 ANOTHER, *by J. F. Metzsch*, with Chinese figures in coloured enamels, cup handleless, and both of early Meissen porcelain ; and a tall Cup with sportsman dog in a gilt reserve panel

*** The first from the collection of Viscountess Harcourt.

124 A "BAYREUTH HAUSMALER" CUP AND SAUCER, *by J. F. Metzsch*, pain with musical trophies, a vase of flowers, birds and insects, the underside with blue gold fluting, *crossed swords mark* ; and a Saucer with bat's wing borders and a bouq of flowers in the centre, *signed M.* (*Metzsch*) *Bayr, obscuring the crossed swords mar underglaze blue, rare*

*** The first illustrated by Honey in *"German Porcelain"*, shortly to be publish see also Pazaurek, vol. 2, p. 263, fig. 227 ; and for second Darmstaedter Cat., p. no. 415.

125 A MEISSEN TEA CADDY of rectangular shape, painted with figures various pastoral pursuits on the sides, within gilt lambrequin borders, the top pain with flowers, 4¾*in.*, *gilt numeral* 54 ; an armorial Cup and Saucer with landsca *by C. F. Herold*, and with the arms of the Scala family ; another small armorial and Saucer with yellow diaper borders ; a Cup painted with miners ; and a Cup Saucer with hunting scenes

*** The first from the Pierpont Morgan Collection.

Cups similar to the second mentioned are illustrated by Pazaurek *"Meiss Porzellanmalerei"*, p. 42, no. 23.

126 TWO MEISSEN CUPS AND SAUCERS with landscapes, *by J. G. Hein* within red line borders and burnished gold rims ; another with Chinese figures landscapes ; and a handleless Cup and Saucer, *mark crossed swords in blue and D gold*

127 A MEISSEN COFFEE POT AND COVER with gilt-metal billet, painted wit reserved panels with equestrian figures interspersed with sprays of flowers and but flies, 7½*in.* ; a Meissen Cup and Saucer with river scenes and landscapes, *by Heint* and a Chelsea Cup, with a river scene, *inspired by Meissen, raised anchor period*

128 A MEISSEN LARGE DISH, painted *by J. G. and/or C. F. Herold*, wit mandarin and his attendants visiting another mandarin, within feathery scrollw in iron-red and fine quality lustre, the gilt border with quay scenes and landsca in purple camaieu in reserved vignettes, 15¼*in.*, *circa* 1730, *faulty* ; a smaller Pl with Japanese flowers and quay scenes, within gilt arabesque rims, 9¼*in.* ; and a p of double-handled tall Cups and Saucers with Chinese figures in garden scenes, bord in underglaze blue and iron-red, *crossed swords mark*

*** For first see G. E. Pazaurek *"Meissner Porzellanmalerei"*, pl. 26, p. Oppenheimer Catalogue no 137.

The curious gilt mark on the foot rim might possibly compose the initials J. G.

129 A MEISSEN SUGAR CASTOR of baluster shape, with pineapple finial, painted C. F. *Herold*, with reserved panels of quay scenes within gilt and puce feathery rolls and Oriental flowers, 6¾*in.* ; and a Candlestick of silver pattern with hexagonal se, painted with views and flowers, 5¼*in.* 2

130 A MEISSEN TEAPOT, painted with figures of Turkish soldiers and camp enes within reserved panels, the base of the spout with a grotesque mask in relief, *in., K.P.M. mark in blue* ; a tall Cup and Saucer, painted with quay scenes and ures ; and a double-handled Cup and Saucer, with shipping and river scenes and usually fine borders, *by Herold, crossed swords and gilt letters* 6

131 A MEISSEN TEA CADDY of rectangular shape, painted on the sides with inese figures, *by Herold*, the ends with Oriental flowers, 5*in., mark in blue crossed ords and* 96 ; a Candlestick Base with miniature chinoiseries, 3¾*in.* ; and a Cup and ucer finely painted with Chinese figures, *by Herold, mark crossed swords in blue, t numeral* 55 (*cf. Fischer Cat.*, 1906, *pl.* 3, *no.* 918) 5

132 A MEISSEN SUGAR BOX of oblong octagonal shape, painted with chinoiseries, *Herold*, Oriental flowers, gilt lambrequin and burnished gold borders, 4⅜*in., mark blue K.P.M. and crossed swords numeral* 44 2

*** From the Pierpont Morgan Collection.

133 AN EARLY MEISSEN COFFEE POT with protruding lip spout, and scroll ndle, painted with panels of Chinese figures, *by J. G. Herold*, and with Oriental wers and birds, 8*in.* ; and a hexagonal Tea Caddy with vertical panels of Chinese n and women at various pursuits, 5½*in., gilt numeral* 25 4

134 AN EARLY MEISSEN TEAPOT with mask decorated gilt spout, the conical dy with reserved panels of Chinese figures, *by Herold*, within lustre, feathery red d gilt borders, painted with Oriental flowers, 5½*in., mark K.P.M. in blue and gilt meral* 80 ; and two tall Cups and Saucers with attractive chinoiseries, both early riod, *crossed swords marks*

[*See* ILLUSTRATION, PLATE VI]

135 A FINELY PAINTED TEAPOT of early globular shape, with short spout d loop handle, painted on both sides with waterfalls and landscapes, after the esden court painter Thiele, within bold gilt strapwork cartouches and feathery l scrolls, Oriental flowers under the spout, 5*in., mark K.P.M. in blue* ; and a Milk g and Cover with landscapes and quay scenes within barbed panels and Oriental wers, 6*in., mark crossed swords in blue and letter F in gold* 4

[*See* ILLUSTRATION, PLATE VI]

136 A "BAYREUTH HAUSMALER" TEAPOT AND COVER, *by J. F. Metzsch*, gilt ndle and mask decorated scroll spout, superbly painted in black and gold with a uble coat-of-arms on each side, the right-hand coat is Putz von Adlersthorn, rnished gold borders, the cover with insects in *"schwarzlot"*, 6½*in.* 2

*** See William King, *"Bayreuth Porcelain"*, *"Pantheon"*, July, 1928, p. 339 ; o von Gerhardt Cat., 1911, p. 40, no. 293, for similar example with colours.

[*See* ILLUSTRATION, PLATE VI]

137 A MEISSEN COFFEE POT AND COVER, painted in rich puce camaieu wi battle and camp scenes, *by Johann Balthasar Borrmann*, within gilt rocaille panel the cover with smaller vignettes of camp scenes and flowers, and with blue flor knop, 9¼*in.*

*** Illustrated by W. B. Honey in his forthcoming work on "*German Porcelain*

[*See* ILLUSTRATION, PLATE IV]

138 AN ATTRACTIVE MEISSEN YELLOW GROUND TEAPOT AND COVER, painte with alternate panels of lovers in pastoral landscapes and sprays of flowers on a yello ground, short gilt curved spout and quatrefoil cover to match the body, 4¾*in.*, *ma crossed swords in blue and letter H* ; and a Teapot Stand with similar decoration Watteau scenes, 6¼*in.*, *letter G in gold*

*** Formerly in the David Holt Collection.

[*See* ILLUSTRATION, PLATE IV]

139 A MEISSEN COFFEE POT AND COVER, painted *by J. G. Heintze*, with tv barbed and reserved panels of ladies and gallants on a terrace and merchants on quayside, the sea-green ground enriched with superbly burnished gilt spout a borders, the cover with vignettes on a smaller scale, 9*in.*, *crossed swords mark a numeral* 65

*** Illustrated in "*German Porcelain*", by W. B. Honey, shortly to be publishe

[*See* ILLUSTRATION, PLATE IV]

140 A PAIR OF MEISSEN CUPS AND SAUCERS of octagonal shape, the cups wi double handles and gilt interiors, painted *by Heintze*, on a yellow ground with eque trian and other figures by river scenes, *crossed swords in blue and gilt numeral* 4 a Meissen yellow ground Cup with reserved panels of figure subjects and shippi scenes ; and a Derby Cup with similar decoration, possibly a replacement, *cross swords mark in blue and gilt letter*

141 A MEISSEN POWDER-BLUE CUP AND SAUCER with mounted and oth figures in mountainous landscapes within elaborate gilt scrollwork borders on powder-blue ground, *repaired* ; another with pastoral landscapes and quay scen on a tomato-red ground ; a double-handled Cup and Saucer ; and another Cup a Saucer, both painted in puce camaieu with lovers, landscapes and shipping scen *crossed swords marks*

*** A service with this rare powder-blue ground was in the Fritz Buckar Collection, Berlin, cat. no. 83.

142 AN OCTAGONAL MEISSEN CUP AND SAUCER, painted with views on a se green ground, gilt arabesque and puce feathery scroll borders ; a handleless Cup a Saucer with views in puce camaieu, *possibly by Heintze* ; and an attractive tall C and Saucer with river scenes and figures on a quay, on a pale mauve ground, *cross swords mark and letter K in gold*

143 AN ATTRACTIVE MEISSEN CUP AND SAUCER, painted by or in the manner Lowenfinck, with exotic birds and Oriental flowers, on a pale blue ground ; anoth handleless Cup and Saucer, painted with landscapes and views of a city on a brig mauve ground with Oriental flowers ; and a yellow ground Cup and Saucer, paint with reserved panels of quay and river scenes and Oriental flowers, *crossed swords ma*

SOTHEBY & Co.'s

SALE OF

RARE MEISSEN PORCELAIN WITH FACTORY & HAUSMALER DECORATION CONTINENTAL & ENGLISH PORCELAIN AND ENAMELS

From the Collection of the late Michael Moseley, Esq.

16th July, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Stoner..	30	0	0	39	Davis, Cecil ..	15	0	0
2	Backer	40	0	0	40	Tilley	17	0	0
3	Tilley	12	0	0	41	Manheim	12	0	0
4	Stoner..	16	0	0	42	Manheim	12	0	0
5	Stoner..	23	0	0	43	Davis, Cecil ..	15	0	0
6	Hosford	22	0	0	44	Tilley	22	0	0
7	Stoner..	28	0	0	45	Tilley	15	0	0
8	Manheim	17	0	0	46	Tilley	16	0	0
9	Davis, H.	9	0	0	47	Davis, Cecil ..	62	0	0
10	Tilley	20	0	0	48	Davis, H.	25	0	0
11	Davis, Cecil ..	28	0	0	49	Davis, H.	26	0	0
12	Davis, H.	28	0	0	50	Davis, Cecil ..	28	0	0
13	Tilley	17	0	0	51	Davis, H.	30	0	0
14	Backer	10	10	0	52	Delomosne.. ..	62	0	0
15	Lambert	15	0	0	53	Davis, Cecil ..	130	0	0
16	Simpson	24	0	0	54	Backer	50	0	0
17	Backer	11	10	0	55	Tilley	26	0	0
18	Backer	22	0	0	56	Beran	38	0	0
19	Perry	15	10	0	57	Backer	22	0	0
20	Tilley	13	0	0	58	Backer	21	0	0
21	Stern	10	0	0	59	Backer	17	0	0
22	Dew	23	0	0	60	Davis, H.	64	0	0
23	Beran	40	0	0	61	Hunter	12	0	0
24	Davis, H.	40	0	0	62	Backer	25	0	0
25	Filkins	13	0	0	63	Backer	40	0	0
26	Filkins	10	0	0	64	Backer	56	0	0
27	Backer	10	0	0	65	Backer	48	0	0
28	Tilley	22	0	0	66	Backer	6	0	0
29	Stoner..	50	0	0	67	Davis, H.	36	0	0
30	Backer	30	0	0	68	Court	4	0	0
31	Delomosne.. ..	34	0	0	69	Hunter	22	0	0
32	Dew	42	0	0	70	Hunter	22	0	0
33	Backer	50	0	0	71	Hunter	14	0	0
34	Stoner..	56	0	0	72	Backer	10	0	0
35	Davis, Cecil ..	28	0	0	73	Hunter	24	0	0
36	Davis, H.	28	0	0	74	Spero	7	0	0
37	Filkins	18	0	0	75	Backer	27	0	0
38	Hosford	18	0	0	76	Backer	6	0	0

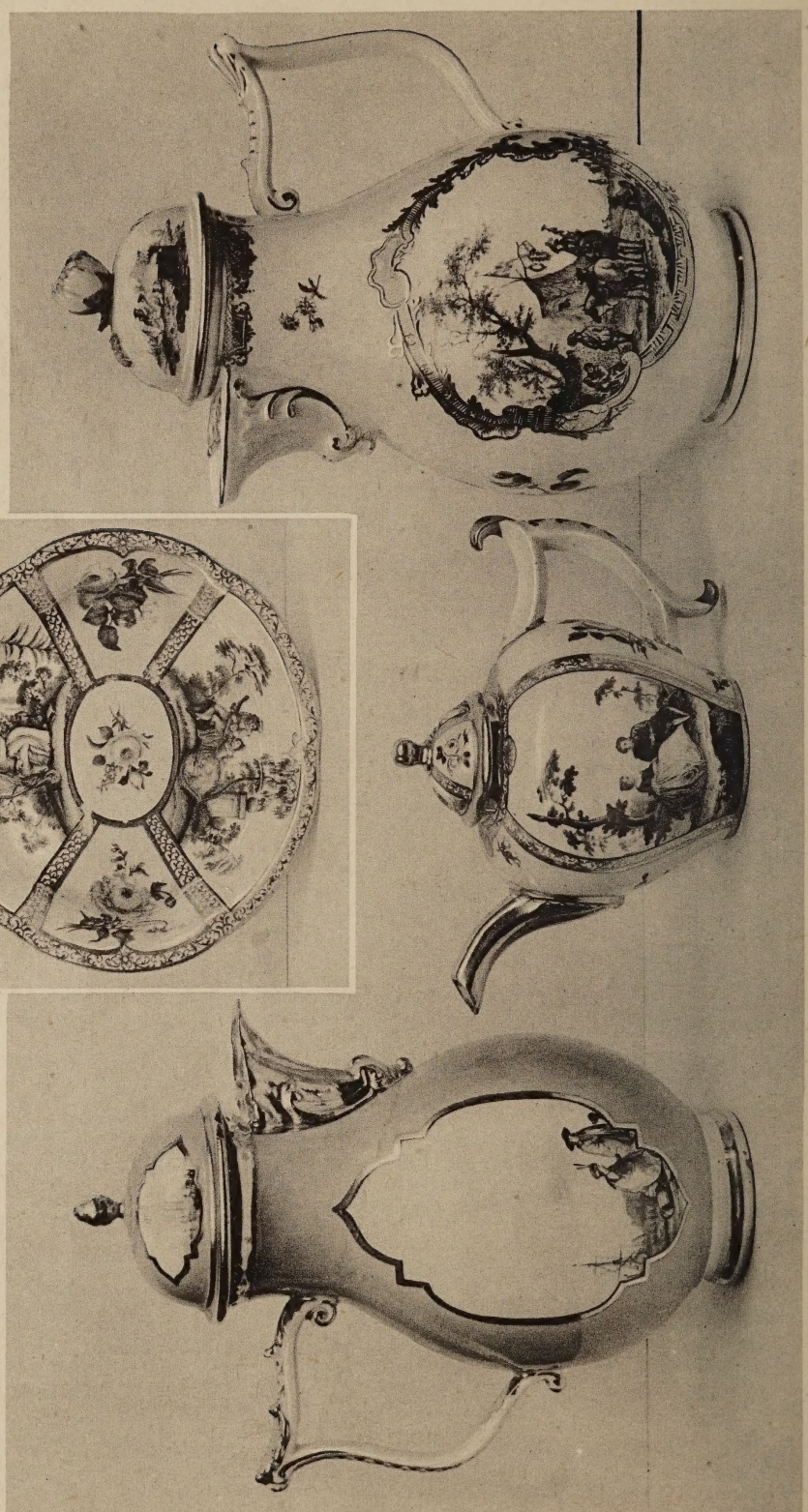
Lot		£	s.	d.
77	Backer	28	0	0
78	Backer	44	0	0
79	Davis, H.	50	0	0
80	Backer	14	0	0
81	Backer	40	0	0
82	Treherne	44	0	0
83	Manheim	18	0	0
84	Backer	8	0	0
85	Delomosne	30	0	0
86	Treherne	16	0	0
87	Backer	13	0	0
88	Backer	65	0	0
89	Backer	10	0	0
90	Backer	48	0	0
91	Backer	6	0	0
92	Backer	46	0	0
93	Tilley	20	0	0
94	Davis, H.	29	0	0
95	Treherne	40	0	0
96	Davis, H.	32	0	0
97	Backer	11	0	0
98	Tilley	21	0	0
99	Backer	34	0	0
100	Backer	46	0	0
101	Davis, H.	40	0	0
102	Backer	42	0	0
103	Delomosne	85	0	0
104	Backer	28	0	0
105	Simmons	38	0	0
106	Backer	12	0	0
107	Simmons	24	0	0
108	Backer	44	0	0
109	Backer	11	0	0
110	Court	12	0	0
111	Garner	25	0	0
112	Simmons	23	0	0
113	Backer	12	0	0
114	Davis, Cecil	32	0	0
115	Tilley	12	0	0
116	Simmons	36	0	0
117	Simmons	52	0	0
118	Simmons	10	0	0
119	Manheim	6	0	0
120	Backer	32	0	0
121	Backer	36	0	0
122	Davis, H.	34	0	0
123	Simmons	15	0	0
124	Backer	26	0	0
125	Davis, H.	32	0	0
126	Backer	18	0	0
127	Backer	10	0	0
128	Davis, H.	46	0	0
129	Black, L.	48	0	0
130	Panter	50	0	0
131	Backer	30	0	0
132	Tilley	23	0	0
133	Backer	20	0	0
134	Simmons	64	0	0
135	Simmons	38	0	0
136	Treherne	52	0	0
137	Black, L.	62	0	0
138	Davis, Cecil	72	0	0
139	Black, L.	92	0	0
140	Davis, Cecil	30	0	0
141	Backer	31	0	0
142	Simmons	29	0	0
143	Backer	38	0	0
144	Delomosne	20	0	0
145	Backer	24	0	0
146	Davis, Cecil	17	0	0
147	Backer	13	0	0
148/149	Backer	17	0	0
150	Beran	29	0	0
151	Simmons	34	0	0
152	Backer	36	0	0
153	Smith, L. A.	33	0	0
154	Backer	36	0	0
155	Backer	24	0	0
156	Backer	8	0	0
157	Beran	51	0	0
158	Backer	50	0	0
159	Black, L.	115	0	0
160	King	90	0	0
Total of Sale		£4,779	10	0

M. M. A.
LIBRARY
RECEIVED
AUG 19 1946

PLATE II

102 100 103

PLATE III

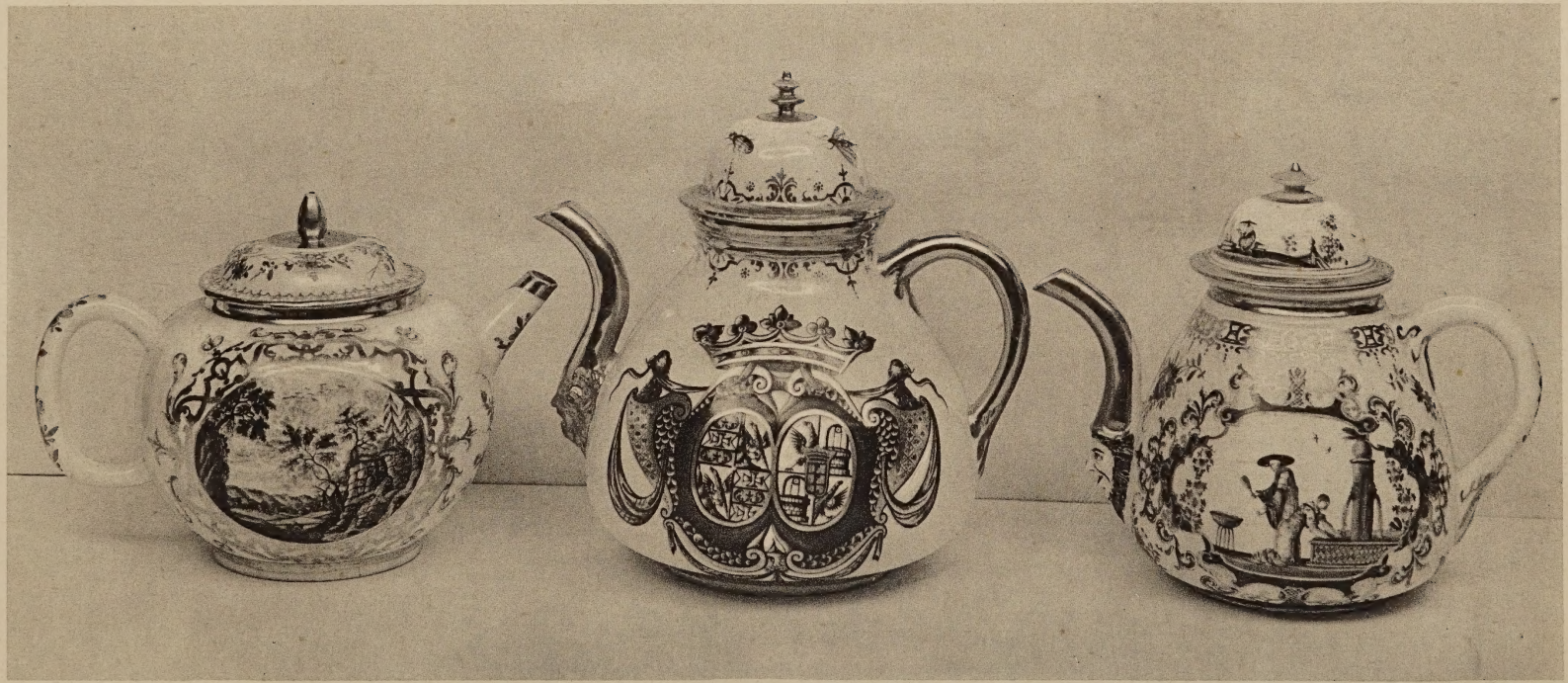


137

138

139

104 105 104



135 136 134

159 160 158

PLATE VII

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946